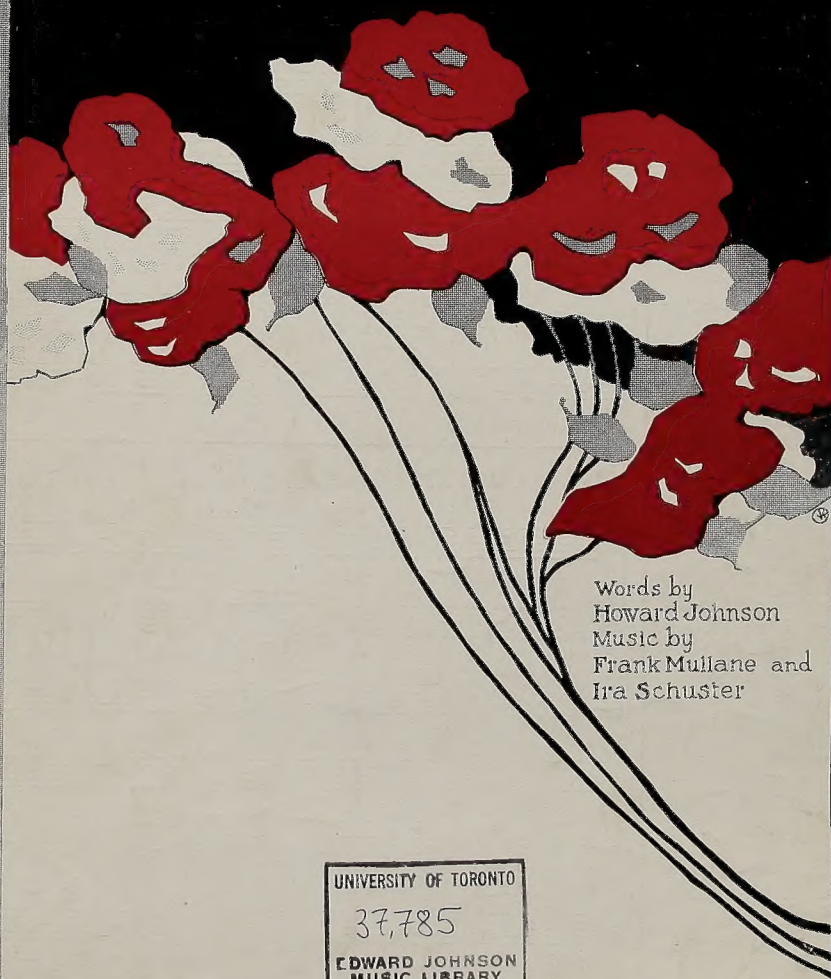


# My Machree's Lullaby



Words by  
Howard Johnson  
Music by  
Frank Mullane and  
Ira Schuster

UNIVERSITY OF TORONTO

37,785

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A Fox Trot Song that will Steal right into your heart.

CHORUS *Tenderly*

Steal - ing, steal - ing with your eyes ap - peal - ing,  
There's a ten - der feel - ing in my heart for you, Sigh - ing,

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## Three O'clock In The Morning

The famous Chimes Waltz that is moving a million feet.

Tempo di Valse Lente

It's three o'clock in the morn - ing,  
(Clock Strikes)  
One! Two! Three!  
gva basso.....  
We've danced the whole night thru, And day - light soon will be dawn - ing,

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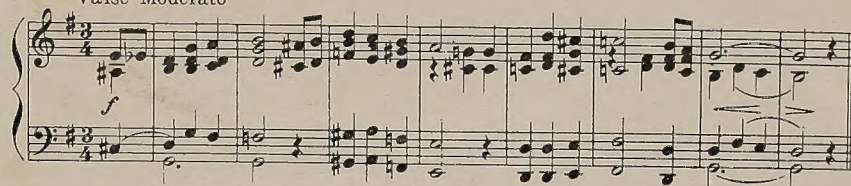
# Mother Machree's Lullaby

WALTZ BALLAD

Words by  
HOWARD JOHNSON

Music by  
FRANK MULLANE and  
IRA SCHUSTER

Valse Moderato



Last night I heard a moth-er sing-ing— Her lit-tle one off to  
Last night I seemed to hear in dream-ing,— A med-ley of songs of

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a melody in the right hand and a supporting bass line in the left hand. The lyrics are written below the vocal line.

sleep,— And it brought back to me, from an isle o'er the sea, A  
old,— That were sung once to me, by my Moth-er Mach-ree, In

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a melody in the right hand and a supporting bass line in the left hand. The lyrics are written below the vocal line.

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song that in mem-'ry I keep, — The voice that once sang it is  
 years that were pre-cious as gold, — But what made my heart start to

still, — But the thought of it gives me a thrill. —  
 ache, — Was the fact that I had to a - wake. —

CHORUS (*Tenderly*)

Moth-er Mach-ree's Lul-la - by, — Each time I hear it I

sigh, — For it car-ries me back to the tum-bled down shack, That I

al - ways will love till I die; \_\_\_\_\_ Sure the harp that she

played, Was my cra - die she swayed, While she sang like an an - gel on

high, \_\_\_\_\_ Now I brush back a tear, For I'm long - ing to hear, My

Moth - er Mach - rees Lul - la - by. \_\_\_\_\_ -by. \_\_\_\_\_

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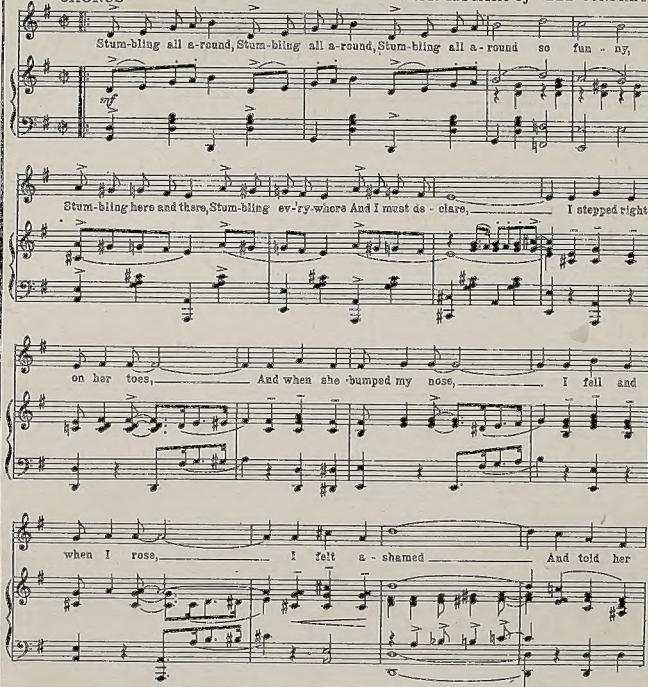
# THE UNEXPECTED SENSATIONAL DANCE CRAZE

# STUMBLING

A FOX TROT ODDITY

## CHORUS

Words and Music by ZEZ CONFREY



Stum-bling all a-round, Stum-bling all a-round, Stum-bling all a-round so fan - ny,  
Stum-bling here and there, Stum-bling ev-ry-where And I must de - clare, I stepped right  
on her toes, And when she bumped my nose, I fell and  
when I rose, I felt a - shamed And told her

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GEORGIA—New Hit	PEGGY O'NEIL
TEN LITTLE FINGERS AND TEN LITTLE TOES	WANG WANG BLUES
TYTIE—Gilda Gray's famous song success	WABASH BLUES—The Sensational Dance Hit
PLAY THAT SONG OF INDIA AGAIN—Paul Whiteman's great Dance Sensation	VIRGINIA BLUES—By writer of "Wabash Blues"
SWEET LADY—from Tangerine	WHY SHOULD I CRY OVER YOU—The new ballad success
SONG OF LOVE—from Blossom Time	BIRDIE—Jesse Crawford's new song
ALICE BLUE GOWN—from Irene	PEOPLE LIKE US—Comedy song
RAY OF SUNSHINE—from Letty Peppercorn	YOU'RE ONLY A BABY—Fox trot song
MY MAN—Fanny Brice's hit "Ziegfeld Polities"	WAKE UP LITTLE GIRL (You're Just Dreaming)
AIN'T NATURE GRAND?—"Ziegfeld Polities"	MY MAGUIRES LULLABY—Irish Ballad
MICKEY O'NEIL—(A Brother of Peggy)	I WAS WRONG ALL WRONG—Fox trot Ballad
WHEN FRANCIS DANCES WITH ME	LOVER'S LANE WITH YOU—from "Sue Dear"

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